

The Amadeus Choir

presents

The 25th Annual Seasonal Song-Writing Competition

Inviting submissions of songs to
celebrate Christmas, Chanukah
and the Winter Solstice

Winning entries will be performed
December 17th, 2011 at
Yorkminster Park Baptist Church
Toronto, Ontario



Lydia Adams, Conductor & Artistic Director

amachoir@idirect.com

www.amadeuschoir.com

Telephone: 416-446-0188

AMADEUS CHOIR SEASONAL SONG-WRITING COMPETITION 2011 ENTRY FORM

Name _____ Birth Date (if under 21) _____

Address _____

Postal Code _____ Email _____

Home Phone _____ Cell: _____ Fax _____

Title of composition _____

Text source _____

Composer Category (see #9 on reverse page) _____

Is the text under copyright? Yes ___ No ___

If **yes**, please note: you must enclose a copy of written permission from the copyright holder to ensure inclusion in the Competition.

Please indicate: I have/have not had this composition commissioned, published, nor is it in the process of being published. This music is an original composition of mine. The Amadeus Choir has permission to perform this work in December 2011 if chosen for an award. Please sign and date.

Signature _____
Date _____

Please send a separate entry form, entry fee and six copies of the manuscript (one copy of piano scores, if separate from open score parts) for each entry to:

The Amadeus Choir
c/o Sue Woodland
292 London Rd.
Newmarket, Ontario, Canada
L3Y 6P4

Entry fees: Children, youth and full-time students: \$15.00 per composition submitted
Adults: \$20.00 per composition submitted

Please make cheques and money orders payable to: The Amadeus Choir.

NOTE: Entries must be postmarked or delivered in person to the Choir office by October 7, 2011.

COPYRIGHT INFORMATION: To register for a musical work claim, get a form from the Copyright Office (part of the Canadian Intellectual Property Office, or CIPPO), fill it in and send it back to the CIPPO office along with the filing fee (\$50 to file on-line, \$65 in any other case). You can reach CIPPO at: Canadian Intellectual Property Office (CIPPO), Industry Canada, Place du Portage I, 50 Victoria Street, 2nd Floor, Hull, Quebec K1A 0C9 or Toll free 1-866-997-1936 or Email cipo@contact@ic.gc.ca or visit them at <http://www.cipo.ic.gc.ca>

THE AMADEUS CHOIR

The Amadeus Choir is celebrating its 37th Anniversary season in 2011–2012. The 80 auditioned members of the choir perform a regular subscription concert series in Toronto, presenting well-known artists in works by Canadian and international composers, including major choral works with instrumental ensembles or full orchestra as well as challenging *a cappella* performances.

THE SEASONAL SONG-WRITING COMPETITION

Established by the Amadeus Choir and conductor Lydia Adams in 1987, the Song-Writing Competition presents an opportunity for composers of all ages and levels of experience. All winning works are performed at the Amadeus Choir's seasonal concert, and many winning works from past years have been published.

The competition's principal goals are to inspire new compositions, to motivate composers to develop their craft and to augment the existing choral seasonal repertoire. In this 25th anniversary year, we are inviting the submission of songs in celebration of the Winter Solstice in addition to those relating to the traditional Christmas and Chanukah themes.

GENERAL INFORMATION

1. The entry rules for the competition alternate every other year. In even-numbered years the competition is open to children and youth. In odd-numbered years, the competition is open to composers of all ages and levels of experience.
2. Composers may enter individually or as a group.
3. More than one composition may be entered by a composer. Each submission, including different arrangements of the same piece, requires a separate entry form and fee.
4. Entries must consist of original music. *New arrangements of existing pieces will not be accepted.*
5. Text must be (a) original, (b) in the public domain (e.g. Biblical), that is, not currently under copyright, or (c) under copyright, but with written permission of the copyright holder. In the case of (c), written permission must be submitted with the entry. (Please note that text or mood must relate to the original story of Christmas or Chanukah or the celebration of the Winter Solstice.)
6. For the purposes of this competition, *Professional Composers* are defined as people 21 years of age or older, who have had (or are in the process of having) one or more compositions commissioned or published.
7. Submissions may not be made posthumously.
8. Compositions must not exceed 5 minutes in length.

9. Entries may be submitted in any of the following voicing categories, in any of the following composer categories.

Voicing categories may be subdivided further at the discretion of the judges.

COMPOSER CATEGORIES FOR 2011

A—Individual Compositions

(Ages are to be taken as of October 7, 2011.)

1. Youth
 - a. 18–20 years
 - b. 15–17 years
2. Child
 - a. 13–14 years
 - b. 10–12 years
 - c. Under 10 years
3. Adult (21 and over):
 - a. Amateur
 - b. Professional

Parents of children under 10 years of age please note: if your child requires assistance, please limit it to the writing out of the child's completed composition. We encourage children to submit a recording of themselves singing their piece in addition to their written work.

B—Group Compositions

(A collaboration of two or more people on the music and/or text.)

1. Group of two or more individuals.
2. School class or smaller group of children.

VOICING CATEGORIES

1. Unison, unaccompanied.
2. Unison, with accompaniment by organ/piano
3. Harmony (e.g. SATB, SSA, or other combination) unaccompanied.
4. Harmony (e.g. SATB, SSA, or other combination) with accompaniment by organ/piano.

CONTEST DETAILS

1. All entries must be postmarked or delivered in person to the Choir office by October 7th, 2011. All entrants will be informed of the results of judging by the end of November 2011.
2. All entries must be in manuscript (hand copied or produced using music notation software). Taped entries will be accepted only for children under 10 years of age.
3. Entries must be unpublished works, although they may have been previously performed. Please send six copies of the original manuscript (**not** the original itself). *A cappella* pieces should be written in open score with a piano reduction underneath. All physical copies submitted become the property of the Amadeus Choir, and will not be returned.
4. The composer's name, text source and any other identifying marks should appear *only on the first page* of the manuscript. This will aid in processing the manuscript for the judges. To ensure anonymity, the manuscript will be coded, and the composer's name and all identifying marks will be covered before the work is given to the adjudicators.
5. The winner in each category will receive a modest cash prize, to be presented at the Amadeus Choir's December 17th 2011 concert in Toronto, Ontario. Winners will be informed by e-mail, phone, or mail. Adjudicators reserve the right to make no award in a particular category.
6. The Amadeus Choir reserves the right to perform winning compositions, and selected compositions that receive an honourable mention, at its December 17th 2011 concert. Compositions submitted in 2011 will not be performed in future years, unless subsequently published, without the consent of composers.