



**June 28 to July 2, 2012**



**2004 National Choral Award as the Outstanding Canadian Choral Event – awarded by the ACCC**

*We cordially invite your choir to showcase their talent at Canada's 16<sup>th</sup> annual UNISONG Festival in Ottawa. Please join us as we symbolically unite Canada through song. This unique musical experience will bring hundreds of performers from across Canada to perform in 6 concerts. Three of the performances will be shared concerts with your own conductor and unique repertoire at the following venues: the Rotunda of Parliament, Foyer Main Stage of the National Arts Centre (NAC) and at a local church. There will be 3 massed UNISONG performances in Southam Hall at the NAC, accompanied by the National Arts Centre Orchestra and conducted by our Guest Conductor, Zane Zalis, with audiences of over 2,000 at each performance.*

While the focus of this national event is to demonstrate musically that Canada works best when Canadians work together, of equal importance is bringing performers and their support team together with others with similar interests to share experiences and to learn from one another. We have arranged several opportunities to mix and mingle with your fellow choristers, conductors and chaperones as well as other opportunities to learn more about our Canadian heritage by visiting key attractions of interest to your group, such as Parliament Hill or any number of national museums or galleries. We are here to make this once-in-a-lifetime experience truly memorable.

### **GUEST CONDUCTOR – Mr. Zane Zalis (Composer/Lyricist/Conductor/Educator)**

Zane Zalis, award-winning Winnipeg composer/lyricist has led a storied career in music and music education. He created **I Believe**, a modern oratorio about the Holocaust whose world premiere (2009) with the Winnipeg Symphony Orchestra and a chorus of 180 singers was performed to a sold out audience. I Believe was featured at the opening night gala concert for the World Religious Leaders G8 conference and received a chamber performance in Austria. On October 25, 2011, under the direction of Roberto Paternostro, Music Director of the Israel Chamber Orchestra, I Believe will receive its Toronto premiere at Roy Thomson Hall.

Since 2006 Zane has been the Artistic Director of the Murau International Music Festival in Austria bringing together talented singers and instrumentalists from both Canada and Europe. Beginning in 1983, Zane was a pioneer in using technology and music to develop creative and critical thinking skills in young people. He is the founder and director of Prodigy, a program of professional training in contemporary vocal performance which is part of the nationally recognized music program at Miles Macdonell Collegiate in Winnipeg. Many of his students have gone on to successful music careers both in academia and professional performance, both nationally and internationally. Zane has had over 200 recording studio appearances as a session musician, arranger, producer and composer. He is a composer laureate for St. Paul's College (University of Manitoba) has served as Choir Director for the North American Symphonic Premiere of Lord of the Rings at the MTS Centre with the Winnipeg Symphony Orchestra, choral contractor/director for Sarah Brightman's Winnipeg concert, and has been music and vocal director for Rainbow Stage, where he also served on the Board of Directors and was chair of production.

Additionally, Zane was Composer and Music Director for the opening of the Gala Concert for Queen Elizabeth II's 50<sup>th</sup> anniversary celebration, broadcast nationally. Zane was also the executive producer and arranger for "Remember", a national CD project featuring some of Canada's finest singers in honour of the 60<sup>th</sup> anniversary of D-Day.

Through his creation and message of **I Believe** Zane was awarded the Canadian Interfaith Leadership Award and the inaugural Lieutenant Governor's Medal for the Advancement of Inter-religious Understanding. For his significant contributions to music, music education and community Zane has received the Queen Elizabeth II Golden Jubilee Medal.

Zane is honoured to be chosen as Guest Conductor for Unisong 2012!

### **ARTISTIC DIRECTOR Emeritus – Barbara Clark, C.M., LLD (honoris causa):**

After 14 annual UNISONG festivals, UNISONG co-founder and Artistic Director, Barbara Clark, is relinquishing her duties as Artistic Director. Words cannot thank her enough for what she has contributed to the success of this festival over the years. To recognize her valued service, we are naming Barbara "Artistic Director Emeritus."

Taking over from Barbara as Artistic Director will be Robert Filion, who has worked closely with Barbara for the past 10 years.

### **ARTISTIC DIRECTOR – Robert Filion:**

In 1997, when Robert Filion took over the direction of the Choeur classique de l'Outaouais, his immediate goal was to develop the choir's potential and distinction. Season after season, he has offered varied and ambitious programs and thrown out challenges for the singers to meet. Mr. Filion combines good humour with his demands that the choir sing accurately and expressively.

Today, Robert Filion's reputation as a choirmaster is solidly entrenched. For over ten years now, Mr. Filion has taught singing and choral singing at the Centre d'excellence artistique De La Salle, and achieved many successes with his students: they performed Bizet's *Carmen* in Ottawa and Kingston; the De La Salle Senior Vocal Ensemble reached the national finals in the CBC Radio Choral Competition in 2000 and 2002; and in May 2001 the De La Salle Choir was invited to New York to sing at Carnegie Hall. In July 2002, Mr. Filion became the musical director of the renowned Children's Chamber Choir of Ottawa.

As a soloist, Mr. Filion has performed with the Carleton Place Players, Opera Lyra Ottawa, the Brahms Choir of Ottawa, the Cantata Singers of Ottawa, the Ottawa Choral Society, the University of Ottawa Choir and the McGill Chamber Singers.

A graduate of the University of Ottawa, Robert Filion is continuing his studies at McGill University, where he has studied under John Baboukis, Iwan Edwards and Timothy Vernon. A bursary from the *Association autrichienne de Montréal* enabled him to complete a course of study in opera direction with Julius Kalmar at the *Hochschule für Musik und darstellende Kunst* in Vienna.

After 14 annual UNISONG festivals, UNISONG would not be possible without the ongoing support and commitment from our fellow Canadians. We wish to extend our thanks and gratitude to the following key contributors:

- Our Patron – the Governor General of Canada, the Right Honourable **David Johnston**.
- Our Artistic Director Emeritus – Barbara Clark
- Our past UNISONG Guest Conductors – Dr. Leonard Ratzlaff, Dr. Lee Willingham, Dr. Douglas Dunsmore, Jean Ashworth-Bartle, Iwan Edwards, Bruce Pullan, Robert Cooper, Laurence Ewashko, Stephen Hatfield, Dr. Doreen Rao, Dr. Mark Sirett, Jeff Joudrey, and Gerald Fagan

- More than 145 participating Canadian choirs, their conductors and their chaperones
- Our UNISONG co-presenter – the National Arts Centre
- Our Presenting Sponsor – the Ottawa Citizen
- Our Rehearsal Sponsor – Dominion Chalmers United Church
- Our dedicated volunteers and friends that have supported our dream of creating this patriotic choral festival every year

We are proud and grateful that His Excellency, **David Johnston**, has agreed to be the official **Patron of Unisong**, continuing the tradition established by former Governors General, Roméo Leblanc and Adrienne Clarkson & Michaëlle Jean.

**IMPACT OF UNISONG:**

Following each annual festival, we have commissioned an objective analysis of the impact of Unisong on choristers, conductors and their audiences. We are pleased to report that

**UNISONG is making a positive contribution to Canadian unity.**

***Now that is harnessing the power of music!***

Together, we are hopeful that all participants in this Festival will form many new friendships, learn new and interesting music and share many valuable musical and social experiences that will remain with them for the rest of their lives.

**We look forward to welcoming you and your group to this wonderful festival to represent your province or territory.**

Best regards,

*on behalf of our Patron:*

**G. Lois Harper, BA., M.Ed., ARCT**  
UNISONG Ambassador

His Excellency the Right Honourable  
**David Johnston, C.C, C.M.M., C.O.M., C.D.**  
Governor General of Canada and  
Commander-in-Chief of Canada



**UNISONG FESTIVAL PACKAGE**  
**June 28 – July 2, 2012**  
**Ottawa, Ontario, Canada**

**FESTIVAL PACKAGE INCLUDES - LAND ONLY**

Unisong gives choirs the opportunity to play an active role in Canada's largest national choral celebration and to form long lasting friendships with fellow Canadian choristers.

• **Performance Opportunities**

VENUE	PERFORMANCES
Local church (TBC)	June 29 <sup>th</sup> – 8:00pm
Rotunda – Parliament Hill	June 29 <sup>th</sup> , 30 <sup>th</sup> , 2 <sup>nd</sup> (One performance per choir – Schedule TBC)
National Arts Centre – Main Foyer Stage	June 30 <sup>th</sup> (12pm), July 1 <sup>st</sup> (3 massed concerts)
National Arts Centre – Main Stage	July 1 <sup>st</sup> : 10:30, 2:30pm & 7:30pm

**\*\*Note\*\***: Concerts will be promoted locally by way of media releases & flyers

- **Accommodation**: 4 night accommodation at the Travelodge Ottawa West
- **Meals**:
  - 4 breakfasts (June 29, 30, July 1, July 2)
  - 1 lunch (June 30<sup>th</sup>)
  - 4 dinners (June 28, 29, 30 (BBQ), July 1)
- **Sightseeing**
  - Tour of Parliament of Canada (Reservations required)
- **Transportation**: We have made arrangements for coach transportation to and from the airport as required and during the festival to festival events in Ottawa
  - *Note: School buses may be used for short transfers required during the festival.*
- **Host**: We have arranged for a local host to escort your group throughout your time with us. They will act as liaisons with UNISONG organizers to make sure your needs are addressed in a timely manner and to assist with your free time.
- Unisong Festival T-shirt per paying participant
- **Free**: 1 free package (based on double occupancy) for each 25 paying participants (this applies to “Festival Package Includes” items only). The amount will be credited back on your final statement.
- **Extras**: All service charges and gratuities for services provided

Space is subject to availability at the time of registration. Costs are based on average group sizes of 35 participants. More or fewer participants per group may result in rate adjustments as confirmed in advance of our acceptance of your registration.

### **FESTIVAL PACKAGE COST (all costs in Canadian Dollars)**

<b>\$659 CDN</b>	per person in <b>quad</b> accommodations in hotel (4 per room, 2 queen beds)
<b>+ \$55CDN</b>	per person in <b>triple</b> occupancy (3 per room, 2 queen beds)
<b>+ \$135CDN</b>	per person in <b>double</b> occupancy (2 per room, 1 king bed or 2 queen beds)
<b>+ \$375CDN</b>	per person in <b>single</b> occupancy (1 per room, 1 king bed)

#### **NOTE:**

- 1) Final pricing will be based on final rooming lists, as determined by age, gender and individual requests. From past experience, when allocations are confirmed in April, the total group cost tends to average about *5-8% over the standard Quad rate on a per person basis*. While you may choose to charge individuals for the cost of their requests, to aid in initial budgeting on a per person basis, *we recommend you add 8% to the Quad rate to estimate total actual costs*.
- 2) Accommodation in hotels is assigned according to availability in the order registration is received. Alternate hotels may result in additional costs. Rooming lists will be allocated based on availability and final numbers.
- 3) Space will only be confirmed once payment is received.

### **PAYMENT SCHEDULE - DATE PAYMENT DUE IN OUR OFFICE:**

<b>REGISTRATION</b>	<b>June 3, 2011</b>	\$500CAD Deposit with Registration Form
<b>CONFIRMATION</b>	<b>Sept. 23, 2011</b>	\$100CAD Deposit per person to confirm numbers
<b>DEPOSIT</b>	<b>Nov. 18, 2011</b>	\$100CAD Deposit per person
<b>GROUP NAMES</b>	<b>Jan. 20, 2012</b>	\$250CAD Deposit per person to confirm participants
<b>FINAL PAYMENT</b>	<b>Apr. 20, 2012</b>	Balance of Payment & final names and details
<b>AIR or RAIL BOOKING</b>	<b>Time of booking</b>	Fees + Ticket Costs + Taxes (see Travel Options)

*In order to ensure the success of UNISONG, it is imperative payment deadline dates are met. This allows UNISONG to meet the requirements of its valued supplier partners and deliver on the expectations of all participants. MKI Travel reserves the right to cancel and replace any group who fails to meet the payment dates communicated above, with cancellation penalties applied as outlined below.*

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### **NOT INCLUDED IN FESTIVAL PACKAGE**

- **TRANSPORTATION**
  - Travel to Ottawa is not included. If you require AIR or LAND transportation, please let us know and we will be happy to make travel arrangements for your group.
- **INSURANCE**
  - Package insurance coverage is not included in the prices above. If you required medical or cancellation package insurance, please contact us for a quote. MKI Travel recommends that each participant has insurance coverage. *Please contact us for insurance packages*
- **ACTIVITIES**
  - Any sightseeing tours, entrances to museums and attractions not included on your itinerary.
- **MEALS**
  - Any meals not specified above.
- **PERSONAL EXPENSES**
  - Any other expenses of a personal nature while you are with us.

- TAXES – HST is not included and will be added to your total cost (Canadian Groups only)

### **CANCELLATION PENALTIES**

All cancellations must be received in writing and due to financial commitments, the following penalties will apply:

- **Travel Bookings:**
  - Air tickets and Agency Fees are non-refundable once booked.
- **Festival Package:**
  - Registration Deposit is non-refundable upon written acceptance of your group.
  - All Deposits and Final Payment amounts are deemed non-refundable upon receipt, except as outlined above.

*Note: Substitutions are permitted at no additional cost, subject to supplier conditions.*

*Amounts may be subject to change up to January 15, 2012 pending changes in supplier costs.*

*All rules and penalties will be communicated in writing at the time of Registration Confirmation or Travel Booking confirmation.*

### **TRAVEL OPTIONS**

- If you would like us to book your air travel to Ottawa, we will be happy to assist you with your travel plans.
  - **COST – the following costs will be due and payable at the time of booking:**
  - *If we are able to secure group rates for travel, deposit payments will be required*

#### **Travel Agency Fees:**

- Group Management Fee \$25+HST per passenger travelling on group itinerary
- Individual Management Fee \$50+HST per passenger not on same group itinerary

### **UNIFORM**

- CONCERTS
  - Each performing group is required to dress in uniform. You will be expected to wear casual uniforms for performances in the Rotunda of Parliament and Foyer Stage at the NAC, and concert uniforms for shared Church concerts.
  - Please be prepared to dress for possible temperature variations from venue to venue. The National Arts Centre and the Parliament Rotunda are air conditioned; most churches are not air conditioned.

All travel and suppliers managed by



The official travel agency of UNISONG