

PROPOSED SCHEDULE

August, 2010

- 27th - Rehearsal 6:00pm -8:00pm
- 27th - Reception
- 28th - Rehearsal (10:00 am)
- 28th - Concert 8:00pm
- 29th - Concert 7:00pm

**This schedule is subject to change and should only be used as a guideline.*



V¹⁰⁰ VOICE P^{ROJECT}



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Information

Brochure



100 Voice Project C/o

Boycery
#19 Ataraxia Drive
Friendly Hall
St. Lucy
Barbados, West Indies
Phone: 246-230-9500
E-mail: mail@caribbeanmusician.com

The 100 Voice Project

August 27th - 29th 2010
Bridgetown, Barbados
mail@caribbeanmusician.com

INTRODUCTION

In the Caribbean there is a propagation of music festivals, but there are few or practically non-existent music festivals which cater to the many singers and chorales in this region. The 100 Voice Project has been conceptualized to enhance the choral artistry in Barbados and the wider Caribbean. It is also ideal where the Caribbean offers a hub for persons on either side of the Atlantic to join in this vocal thread.

The 100 Voice Project also aims to create and demonstrate the belief that persons of different backgrounds and cultures can sing in the universal language of music and do so in phenomenal harmony. Furthermore the type of music performed should be of a high caliber and each singer and musician proficient in their art.

Persons who also contribute to this 100 Voice Project are also encouraged to bring along a little trinket (e.g key ring) which may be exchanged with some person who they will meet for the first time from another country, and this should add some camaraderie.

The 100 Voice Project is also unique since the Caribbean and the creativity brought by the colour of the Caribbean as well as the ocean, adds some subtle nuances to the blend of the voices, making the inspiration of such an occasion extraordinary.



MUSIC

Musicians involved throughout this project are either professional or semi-professional, whose resource is nothing but more than important to a successful festival project. The repertoire is geared towards choral music which is primarily in the public domain and looks at classical as well as contemporary pieces.

Persons who express an interest and demonstrate a keen ability to conduct a “mass” chorale and chamber orchestra are more than welcomed. The primary musical director will be Mr. Ryan Boyce.

There may also be occasions where soloists may be needed.

Each person interested in participating in the 100 Voice Project, must fill an application/request form. Successful singers will be notified and will receive the music pack with the repertoire of music.

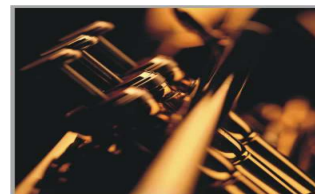
The choir will be composed of totals:

Soprano - 30

Alto - 25

Tenor - 25

Bass - 20



ACCOMMODATION

We are currently negotiating for those persons who will be travelling into the island for the 100 Voice Project, to have accommodation at a discounted rate. Once this has been indicated on the application form, then the information pack will have our accommodation partners.

Memorabilia

Mugs

Shirts

CD & DVD

Hundred Voice Project

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