

IMPORTANT INFORMATION

DEADLINE FOR APPLICATION:

OCTOBER 30, 2009

SEND APPLICATION & PAYMENT TO:

*(make cheque payable to:
Manitoba Choral Association Inc.)*

Manitoba Choral Association Inc.
Provincial Honour Choirs Program
% Executive Director
#5-276 Marion Street
WINNIPEG, MB R2J 0T7

Phone: 204-942-6037 FAX: 204-947-3105
Email: mca@manitobasings.org
Website: www.manitobasings.org

PARTICIPANT FEE:
\$75.00

Please include payment with your application.

If not selected, your fee will be returned. On request, fees will be returned for withdrawal prior to December 18, 2009. Refunds after this date requires the support of a Medical Doctor's certificate.

Watch the website for details: www.manitobasings.org

VOLUNTEERS:

Volunteers are needed for: Registration, giving out music, assisting singers, food distribution, selling tickets, ushering

TO BE A VOLUNTEER YOU NEED TO HAVE:

- Provincial Child Abuse Registry
Child Abuse Registrar
Child Protection
Child and Family Services Division
Department of Family Services & Housing
#102 - 114 Garry Street, Winnipeg, MB R3C 4V5
Phone: 204-945-4796; FAX: 204-948-2222
Cost \$10.00
- Criminal Record Search
Available from local RCMP offices or
The Winnipeg Police on Princess St.
Cost: \$31.00



THE 28th ANNUAL PROVINCIAL HONOUR CHOIRS

**FEBRUARY 5, 6 & 7
2010**

**February 5 & 6
Gordon Bell High School
3 Borrowman Pl.
Winnipeg, MB**

**February 7
3:00 PM
Concert
Knox United Church
400 Edmonton Street
Winnipeg, MB**

PROVINCIAL HONOUR CHOIRS

The Provincial Honour Choirs (PHC) Program provides an opportunity for talented singers from all areas of our province to come together for an extraordinary choral experience!

PHC began as part of the Provincial Choral Festival in 1982. By 1987, the conference needed a weekend of its own. Between 70 to 80 auditioners across Manitoba chose singers from all regions of the province to participate in two choirs; the Junior Choir (grades 6 - 8) and the Senior Choir (grades 9 - 12). Gordon Bell High School in Winnipeg has hosted the conference since 1987.

2010 marks the 28th Annual PHC Program. Today, PHC consists of four choirs and over 200 singers. Students are auditioned by an impressive team of auditioners throughout Manitoba. PHC continues to feature the finest choral musicians as guest conductors.

Conductors and teachers are asked to ensure the high quality of this program by recommending their best singers.

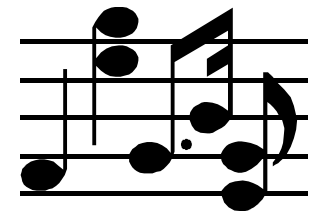
Students who are current members of a regional youth choir, a divisional honour choir or an auditioned community children's or youth choir in Manitoba may apply without being auditioned by the PHC audition team. Their conductors are asked to supply audition information to the Manitoba Choral Association (MCA) office. All others may contact the MCA office to arrange an audition.

Recommendation by conductors/teachers does not guarantee a position at PHC. Space is limited; the PHC Audition Team and Conductors will have the final decision on the composition of the choirs.

The adult choir is a non-auditioned opportunity for choristers out of high school who love to sing.

Travel and accommodation arrangements are the responsibility of the singer.

PROVINCIAL HONOUR CHOIRS 2010 SPONSOR



PHC 2010 APPLICATION
Submission and payment deadline - October 30, 2009
 (please print)

Name _____

Address _____

City/Town _____

Postal Code _____ Phone _____

Email _____

Age _____ Grade _____ Male/Female (Circle one) Voicing (Circle one) S A T B

Allergies _____ T-shirt size (adult): (Circle one) S M L XL XXL
 (Dietary Restrictions)

School _____

Phone Number _____

School Division _____

School Music Teacher _____

Phone _____

Email _____

Private Music Teacher _____

Phone _____

Previous PHC experience _____

Please check appropriate boxes (and indicate preference if interested in more than one choir). To maintain vocal balance, the committee reserves the right to re-allocate females to the Women's PHC.

Women's PHC* Junior Mixed PHC*

Senior Mixed PHC* Adult Mixed PHC

*AUDITION REQUIRED

Member of Regional, Divisional or auditioned Community Choir.

Choir _____

Conductor _____

Phone _____

Email _____

Form of payment: [Check one] Cheque Money Order VISA MasterCard

Card number _____ Expiry Date [mm/yy] _____

Name on card _____ Signature _____



Junior Mixed Provincial Honour

Choir: (For students in Grades 6 - 8.)

Conductor, Millie Hildebrand

Millie Hildebrand is familiar to Manitoba music educators as a teacher, choral director, voice instructor and festival adjudicator. She has taught music at every level, and has been active in implementing programs for young musicians through Prep Studies at the University of Manitoba, the WSO's school concert series, the International Peace Gardens and especially in her local community of Steinbach. Her performance background includes past productions with Manitoba Opera, Winnipeg Mennonite Theatre, the Oregon Bach Festival Chorus, and Canzona, to name a few. In 2006, Millie together with husband Ed, accepted a two-year post at the American International School of Bucharest, Romania. This experience, coupled with her travels to numerous other countries, afforded her an exhilarating adventure into the art and culture of Eastern Europe. This fall season, Millie assumes the position of interim director of the University of Manitoba Women's Chorus as well as conductor of the Faith and Life Women's Choir.



Senior Mixed Provincial Honour

Choir: (For students in Grades 9 - 12)

Conductor, Carolyn Boyes

Carolyn combines her love of teaching and singing in her work as teacher of Choral Music at Sisler High School, Director of the Winnipeg Boys' Choir, Co-Director of the Winnipeg School Division Junior High Choir, and by preparing children's choruses for Manitoba Opera productions. She also enjoys instructing Choral Techniques with the University of Manitoba's Orff Certification Program. She has sung with the vocal ensemble Camerata Nova, The Little Opera Company, and is a long-time member of the Manitoba Opera Chorus. Carolyn is pursuing a Masters of Choral Conducting from the University of Manitoba. She is the first recipient of the Henry Engbrecht Graduate Fellowship and was awarded the Michael J. Proudfoot Award for Excellence in Choral Music teaching at the 2009 Winnipeg Music Festival. She is thrilled to be back conducting with the PHCC this year as she loved working with the Junior Choir in 1996 and the Intermediate Choir in 2006.



Women's Provincial Honour

Choir: (For students in Grades 9 - 12.)

Conductor, Vic Hooper

Vic Hooper started his musical career as a self taught piano/organ player performing in community dance bands in the area surrounding his home town of Waskada, Manitoba. After obtaining a Bachelor of Music degree at Brandon University, his professional career began teaching general and choral music and art in The St. James-Assiniboia School Division. For the last 16 years in the school system, Vic held the position of Coordinator of Music. His choirs have won many awards including the Beth Douglas Trophy for the best school choir in the Winnipeg Music Festival, and many gold medals at Provincial and National Festivals and competitions. He has held board and committee positions with such organizations as Manitoba Choral Association, Winnipeg Music Festival, and Prairie Voices Inc. In his "retirement", Vic continues to work with choirs as director and clinician as well as further developing his love for all things computer oriented specifically graphics and website design.



Adult Provincial Honour Choir:

(For adult singers)

Conductor, Scott Leithead

Mr. Leithead hails from Western Canada is the founder and artistic director of Edmonton's Kokopelli Choir Association and the T.I.M.E. Vocal Jazz Association. Kokopelli is comprised of 4 choirs with a total membership of 180 members ranging in age from 7 to 30 years and the T.I.M.E. Association (Today's Innovative Music Edmonton) is comprised of 3 vocal ensembles. His choirs have traveled to Africa, Asia and Europe and have participated in such renowned choral events as Podium, the Association of Canadian Choral Communities (ACCC) Conference; the International Society of Music Educators (ISME) Conference; the International Association of Jazz Education (IAJE) Conference; the American Choral Directors Association (ACDA) Conference; Festival 500; and the Stratford Music Festival. Scott has been invited to direct honour concert and jazz choirs in 7 provinces and 1 state as well as the National Youth Choir of St. Lucia. Scott is the Chairman of Choral Music for the Canadian Rocky Mountain National Music Festival. His choirs are regularly featured with the Edmonton Symphony Orchestra and are often heard nationally on CBC Radio Canada. Scott has passion for music from Southern Africa and he has been invited to work with choirs in South Africa and Namibia on numerous occasions. His choirs have created numerous connections in Africa and annually raise funds to support choirs and choristers in Namibia and South Africa. Scott spent most of 2008 on sabbatical in Africa where he was fortunate to conduct Namibia's Mascato Youth Choir and South Africa's Siyacula Choir. Scott is the recipient of the **Synchrude Award for Innovative Artistic Direction** at the Edmonton Mayor's Awards for Business and the Arts. He is also the recipient of the **Con Spirito Award** presented by the Alberta Choral Federation for outstanding service to the choral art in Alberta and an **Edmonton Salute to Excellence** award sponsored by the City of Edmonton.